THIRD SERIES.

GEMS

OF

GERMAN SONG!

FROM THE BEST COMPOSITIONS OF

Schubert, Kreutzer, Spohr, Beethoven and Weber,

Arranged with English Words,

FOR THE

PIANO FORTE.

No. 4

No. 1.	On Mossy Bank reclining, - -	Schubert.	
2.	The Gallant Comrade, - - -	Kreutzer.	
3.	Farewell, Forever, - - - -	Weber.	
4.	The Quail, - - - - - - -	Beethoven.	
No. 5.	Shepherd to his fair one, - - -	Spohr.	
6.	Spring is returning, - - -	Mendelsohn.	
7.			
8.			

BOSTON:

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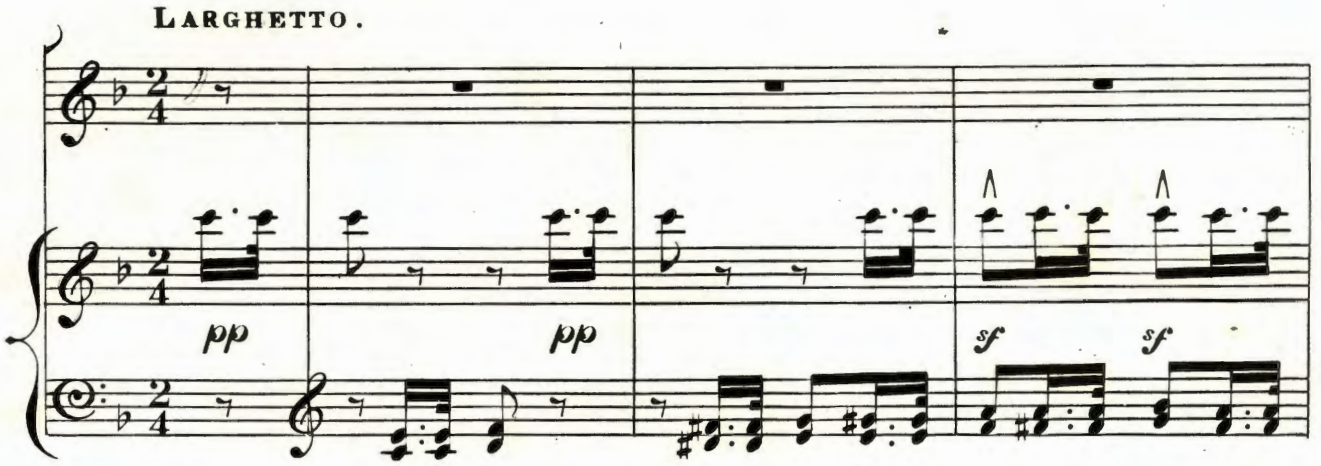
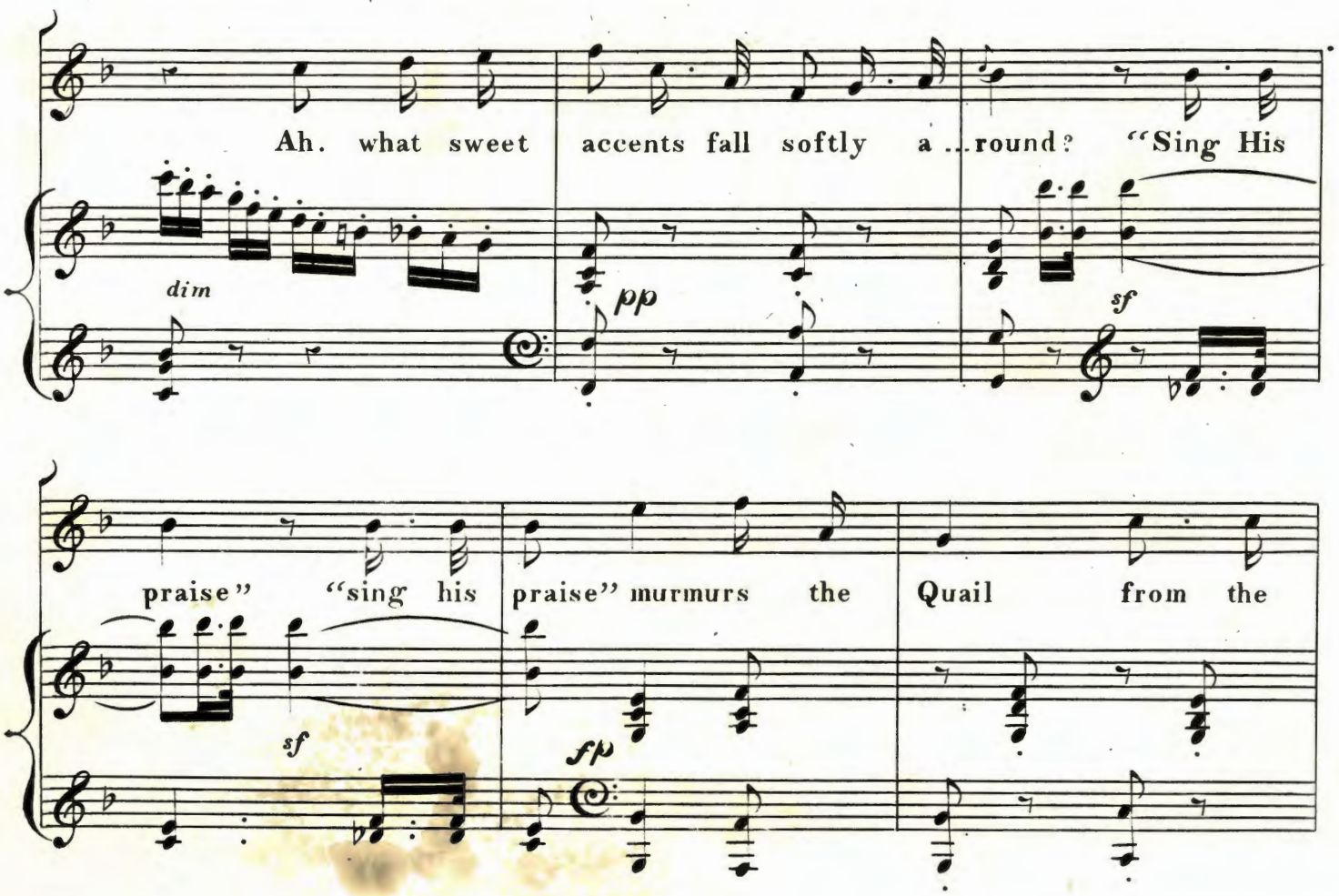
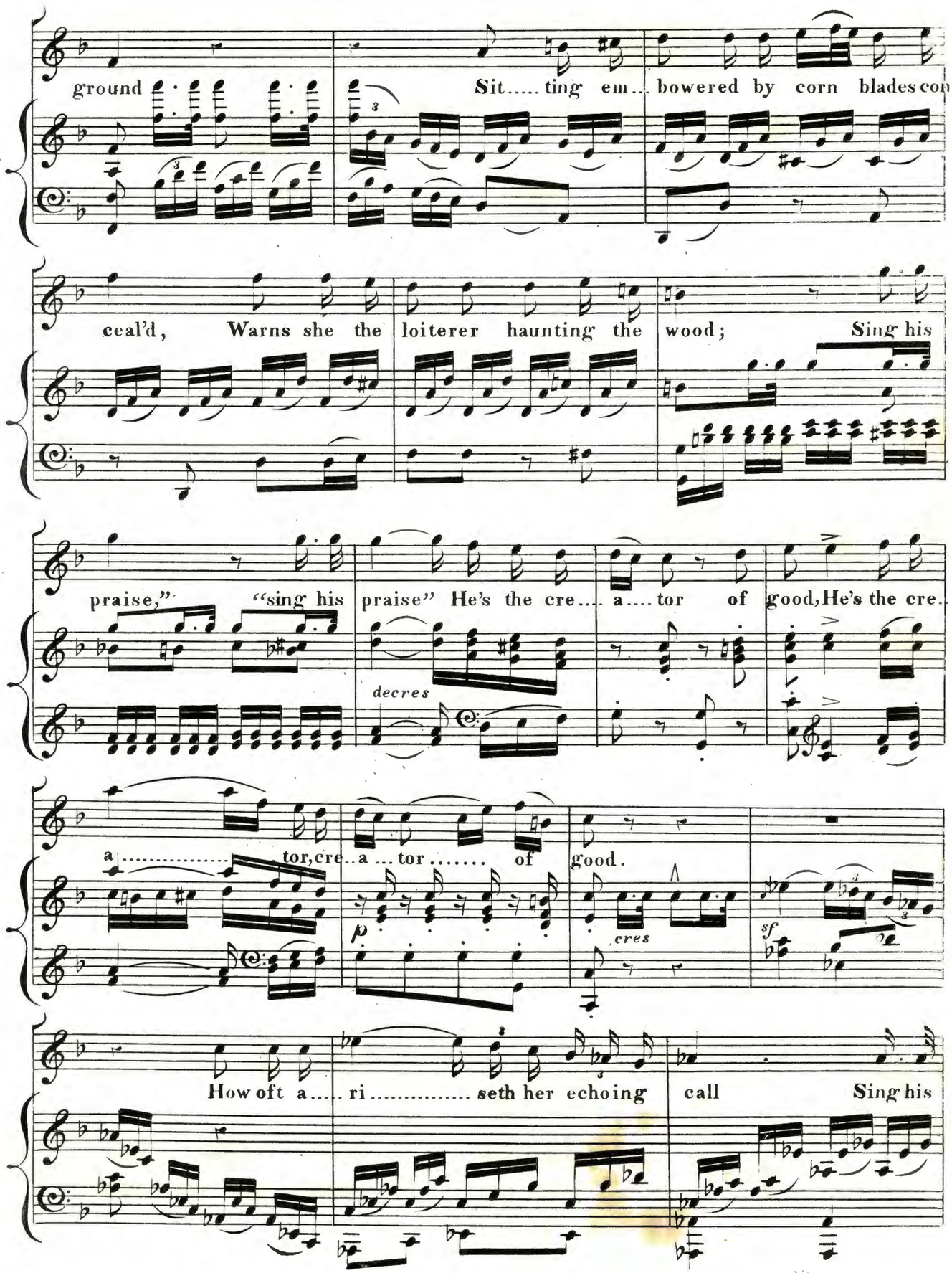
The Call of the Quail.

Translated from the German. Composed by Beethoven.






ground
Sit..... ting em... bowered by corn blades con
ceal'd, Warns she the loiterer haunting the wood; Sing his
praise," "sing his praise" He's the cre.... a.... tor of good, He's the cre...
decres
a..... tor, cre.. a ... tor ..... of good.
p
cres
sf
How oft a.... ri ..... seth her echoing call Sing his

love," "sing his love" He's the pre.....ser..... ver of

cres

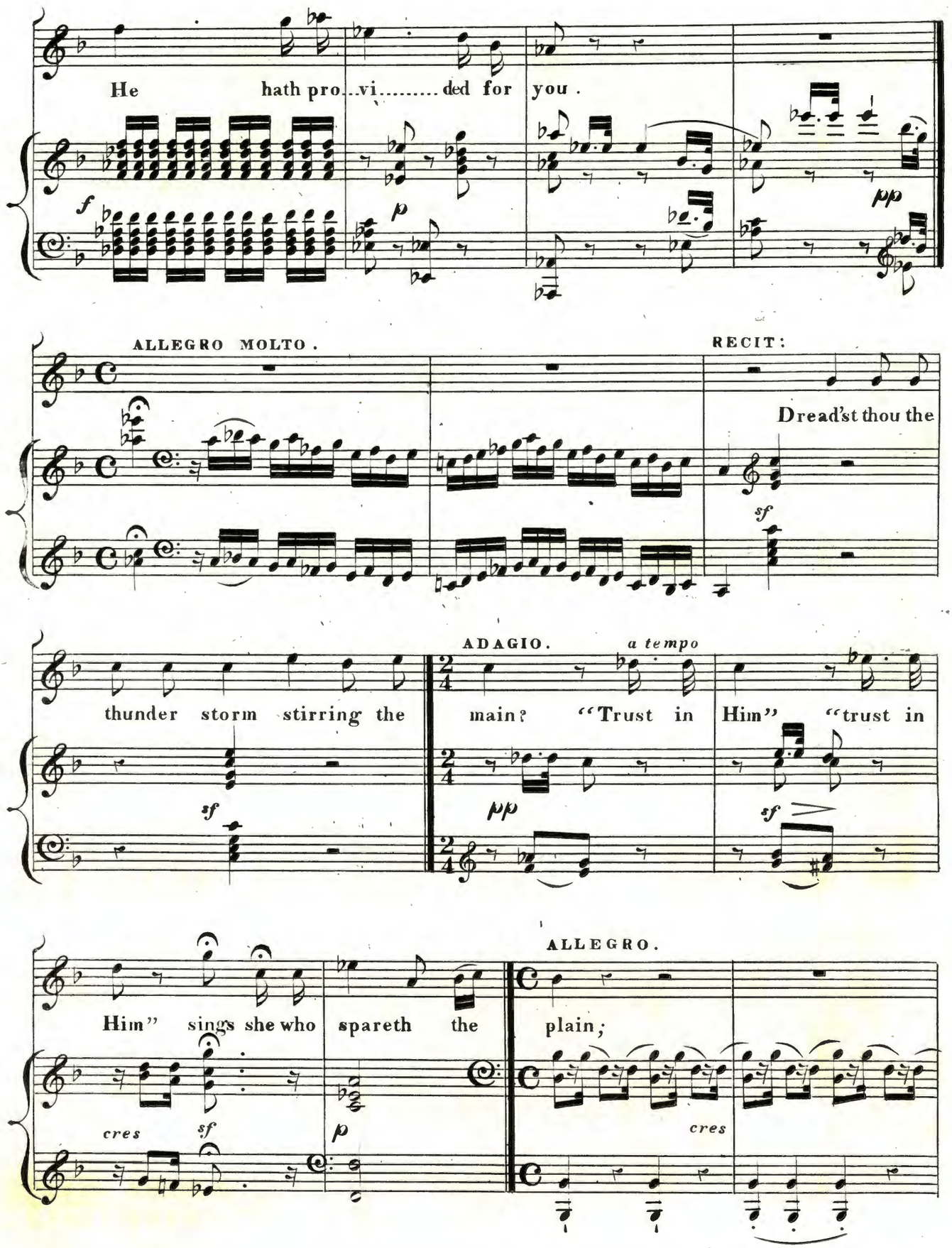
decres

all. Seest thou the gold waving fruit of the field? Sing and re..

joice Oh! ye mortals 'tis due: "Sing his love..... "sing his love.....

.....He hath pro...vi.....ded for you.

f sf


He hath pro...vi.....ded for you .
f
p
pp
ALLEGRO MOLTO .
RECIT:
Dread'st thou the
sf
thunder storm stirring the
sf
ADAGIO.
a tempo
main? "Trust in Him" "trust in
pp
sf
ALLEGRO.
Him" sings she who spareth the plain;
cres
sf
p
cres

ALLEGRETTO.

Say do war's dangers e'en sadden the brave?

a tempo

"Trust in Him" "trust..... in

cres

f

Him" He is the migh.....ty to save, the mighty to save.

sf

p

Say do war's dan.....gers e'en sad.....den the brave?

sf

"Trust in Him," "trust in Him,"

Say do war's dan....gers e'en sad.... den the brave? "Trust in Him"

sf *sf* *sf* *sf* *p* *p* *p*

"trust in Him," "trust.... in Him," He is the

cres *f* *sf*

migh ..... ty to save, the mighty to save, He ..... is the migh...ty, the

p

migh...ty to save. "Trust in Him,"

pp

"trust in Him," "trust in Him"..... He is the migh .....

cres *ff* *p*

..... ty the mighty to save.

f *ff* *sf*

f *dim* *p*